

## Owen Danoff Bio Dec. 2015

Washington DC native Owen Danoff wrote and recorded his first song - complete with drums, bass, guitar, and piano - at age fifteen. Since then he has graduated Berklee College of Music with a degree in Film Scoring, released an EP and a full-length album, and performed in multiple states and venues across the country.

In the DC area alone Owen has performed at nearly every major venue including the Birchmere and the 9:30 club, been selected as a Strathmore Artist in Residence, won three Washington Area Music Awards (pop/rock vocalist 2104, pop/rock album 2014 for *Twelve Stories*, pop/rock instrumentalist 2014). He also won the first Bernard/Ebb Songwriting Awards Grand Prize, and been mentioned multiple times in local media outlets such as the Washington Post.

Elements of Owen's music have been likened to that of Paul Simon, Harry Nilsson, John Mayer, and the Wallflowers, among others – though the end result is all his own. Growing up listening to rock and roll bands such as Green Day before discovering a love of folk and singer/songwriter music, Owen's music boasts a current of energy as well as catchy melodies and a definite lyrical emphasis.

Owen's first full-length album *Twelve Stories* is a testament to both his songwriting and instrumental abilities. Released in May 2014, *Twelve Stories* features Owen on both bass and guitar alongside a band that includes guest musicians such as Rami Jaffee and Chris Shiflett of the Foo Fighters.

In August of 2015, Owen released his award-winning song "No Such Thing" (American Songwriter Magazine Lyric Writing Contest first prize) as a single on iTunes.