

Owen Danoff Bio – April 2016

Washington DC native Owen Danoff wrote and recorded his first song - complete with drums, bass, guitar, and piano - at age fifteen. Now an award-winning songwriter with a Film Scoring degree from Berklee College of Music, Owen has emerged as a multi-talented musician and folk/rock solo artist.

Accolades include the Bernard/Ebb Songwriting Awards Grand Prize, multiple Washington Area Music Awards (pop/rock vocalist 2014, pop/rock album 2014 for his album *Twelve Stories*, pop/rock instrumentalist 2014, and pop/rock vocalist 2015), and mentions and features in national media outlets such as the Washington Post, the Huffington Post, and the Tonight Show with Jimmy Fallon.

Elements of Owen's music have been likened to that of Paul Simon, James Taylor, John Mayer, and the Wallflowers, among others – though the end result is all his own. Owen's music combines a clear lyrical emphasis in the vein of the songwriters that inspired him with a love for memorable hooks and the energy of rock and roll.

Owen's first full-length album *Twelve Stories* is a testament to both his songwriting and instrumental abilities. Released in May 2014, *Twelve Stories* features Owen on both bass and guitar alongside a band that includes guest musicians such as Rami Jaffee and Chris Shiflett of the Foo Fighters.

In August of 2015, Owen released his award-winning song "No Such Thing" (American Songwriter Magazine Lyric Writing Contest first prize) as a single on iTunes.

Most recently, Owen was a contestant on Season 10 of NBC's *The Voice*, and reached the Top 11. After having all four coaches express interest in working with him (Adam Levine, Christina Aguilera, Blake Shelton, Pharrell Williams), Owen spent his time working with Adam, as well as Tori Kelly and Miley Cyrus in the process.